

with much love

Frederic J. Perkins.

Aug 16. 1866.

To Mrs. Ella M. Cady,  
Council Grove Kan.



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# BYE - LO - LAND!

A

## CRADLE SONG.

From  
"The Nursery."

Comp'd by H. S. Perkins.

Moderato e legato.

The musical score is written for piano and voice. It begins with a piano introduction in 6/8 time, marked 'Moderato e legato'. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The introduction consists of two staves of piano accompaniment. The first vocal line, marked '1.', has the lyrics: 'Ba-by is go-ing to Bye-lo-land, Bye-lo-land, Bye-lo-land;'. The second vocal line, marked 'p' for piano, has the lyrics: 'Going to see the sights so grand, To see the sights so grand.' The piano accompaniment continues throughout the vocal lines, featuring a steady bass line and a more active treble line with chords and single notes.

Out of the sky the wee stars peep, Watching to see her fast a-sleep;

Swing so! Bye - lo! Ba-by is safe in Bye - lo -

land! in Bye - lo - land!

*mf* *dim e rit.*

*p*

2. On the bright dreams in Bye - lo-land, Bye - lo-land, Bye - lo-land;

*p*

*cres.*

All by the lov - ing an - gels plann'd, The lov - ing an - gels plann'd.

*cres.*

*p* *cres.*

Soft lit - tle lash - es downward close, Just like the pet - als of re - pose,

*p* *cres.*

*p* *pp* *p*

Swing so! Bye - lo! Pret - ti - est eyes in Bye - lo -

*p* *pp* *p*

land! in Bye - lo - land!

*rit. pp*

*rit. pp*

*mf*

*dim & rit.*

*p*

3. Sweet is the way to Bye - lo-land, Bye - lo-land, Bye - lo-land;

*p*

*cres.*

Guid-ed by moth-ers gen - tle hand; By moth - ers gen - tle

*cres.*



hand; Lit - tle hands now are in the fold, Lit - tle birds nes - tle

from the cold; Swing so! Bye - lo! Ba - by is safe in

Bye - lo - land!..... in Bye - lo -

land!.....

*dim.*

*pp rit.*

*pp rit.*

